### **60-Second Reads Guidance**

The National Curriculum states that:

Pupils in Years 3 and 4 should be able to read books written at an age-appropriate interest level. They should be able to read them accurately and at a speed that is sufficient for them to focus on understanding what they read rather than on decoding individual words. They should be able to decode most new words outside their spoken vocabulary, making a good approximation to the word's pronunciation.

This resource aims to give you the ability to test a pupil's level of fluency to this expected standard. Each 60-Second Read Activity Card features a short extract of age-appropriate text with an average word count of 100 words. The cumulative word count for each line of text is shown in the left-hand margin of each card. Each of the cards also contain a set of comprehension questions that link to the KS2 reading content domains.

Each different question type has its own canine helper to remind children of what they need to do to answer a question appropriately:

#### **Vocabulary Questions**

Vocabulary Victor is there to help you work out the meaning of unknown words and phrases using context clues.

2a: Give / explain the meaning of words in context.

#### **Retrieval Questions**

Rex Retriever is there to help you to go into a text and just simply retrieve the facts and key details.

2b: Retrieve and record information / identify key details from fiction and non-fiction.

#### **Summary Questions**

Summarising Sheba is there to remind you to summarise the main point(s) or main event(s) of a paragraph or text.

2c: Summarise main ideas from more than one paragraph.







### **60-Second Reads - Adult Guidance**

#### **Inference Questions**

Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening.

2d: Make inferences from the text / explain and justify inferences with evidence from the text.

### **Prediction Questions**

Predicting Pip tries to see the future and she will help you to work out what might happen next from clues in the text.

2e: Predict what might happen from details stated and implied.

### **Compare, Contrast & Comment Questions**

Cassie the Commentator discusses the content of a paragraph/text and compares events and characters. Can you do the same?

2f: Identify/explain how information/narrative content is related and contributes to meaning as a whole.

2h: Make comparisons within the text.

### **Author Choice Questions**

Arlo the Author likes to help you to spot examples of ambitious vocabulary and figurative language, and explain how these words/phrases add to the meaning of the text.

2g: Identify/explain how meaning is enhanced through choice of words and phrases.









### **Caesar's Calendar Conundrum**

The Julian calendar, created by Julius Caesar in 46BC, 9 was a correction of the Roman calendar - a complicated 18 lunar calendar based on the phases of the moon. It needed 29 a group of scholars to regularly meet and decide when 39 days should be added or removed to keep the calendar in 50 line with the seasons. In order to create a standardised 60 calendar. Caesar worked with an astronomer named 67 Sosigene, and together they made a solar calendar 75 based entirely on the Earth's journey around the sun. This calendar had a regular year of 365 days, split into 95 twelve months, with a leap year added to February every 105 fourth year. At the time, February was the last month of 116 the year. However, the Julian calendar was replaced by 125 the Gregorian calendar in 1582. 130









1. Which calendar was based on the moon?



2. Recap the main points of this text in 20 words or less.



3. Why do you think that the Julian calendar was replaced?



4. How does the Julian calendar compare to the calendar we use today? Explain your answer.

### **Caesar's Calendar Conundrum**

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- 1. Which calendar was based on the moon? Accept: (the) Roman calendar.
- 2. Recap the main points of this text in 20 words or less.
  - Accept any reasonable summary which includes that Caesar attempted to correct the existing calendar from lunar to solar and is 20 words or less.



3. Why do you think that the Julian calendar was replaced?

Accept an answer which states that it possibly became incorrect, became outdated or was later found to be wrong.

4. How does the Julian calendar compare to the calendar we use today? Explain your answer.
 Accept any reasonable answer which states a relevant similarity or difference found within the text.

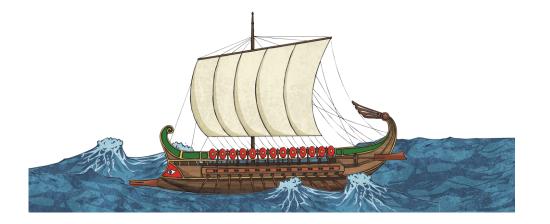
# **Defeat or Retreat?**

10 We had almost made it to Britain after a horrendous
21 journey – my tunic was soaked and the iron studs of my
32 caligae kept slipping around on the wet floor of the boat.

40 At 20,000 legionaries strong and our greatest general,
50 Caesar, at the helm, we thought we could conquer and
62 settle on these new shores; I would finally get the land I
71 was promised for my family after all this time...

80 But as we approached the coast, the waves violently
91 lapped over the sides of the boat. Atop the cliffs stood
99 thousands of warriors, painted in blue woad, wielding
108 long swords and firing arrows from finely crafted bows.

116 Defeating them, especially in this weather, would be
124 impossible – we would surely perish. Caesar gave the
130 command; we headed back to Gaul.



## **Quick Questions**



1. Through whose eyes is this story told?



2. Find and copy two words or phrases which tell you that the journey was unpleasant.



3. What do you think caligae are? Explain your answer.



4. What do you think happened in the months after this event?

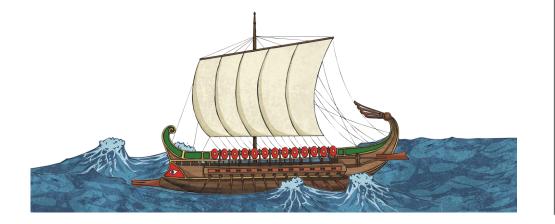
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130 command; we headed back to Gaul.



## Answers



Through whose eyes is this story told?
 Accept: a Roman soldier's / a legionary's.



 Find and copy two words or phrases which tell you that the journey was unpleasant.
 Accept: horrendous / tunic was soaked / wet floor of the boat / waves violently lapped / especially in this weather.



3. What do you think caligae are? Explain your answer.

Accept a reasonable inference, such as shoes/ boots or a piece of equipment which fits into the context of the story, providing justification is made.



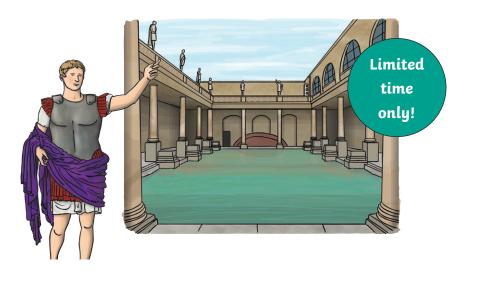
4. What do you think happened in the months after this event?

Accept any reasonable answer which predicts a re-attempt, the invasion of another place or further training.

## Live like an Emperor!

Do you have time to spare, require healing or need a 11 place to socialise with friends? Then bathe in the natural 21 thermal waters of the extravagant Roman baths. With 29 exclusive features, such as our new hypocaust system -37 underfloor heating using the latest in hot-air technology - and a new range of perfumed oils for use in the 58 caldarium, you can bathe and relax in style at one of 70 Britain's finest natural hot springs. Why not bathe in the 80 warm waters of the tepidarium before plunging into the frigidarium's cold bath to refresh your senses? 94

107 For a limited time only, we have a buy one, get one free118 offer on strigils – scrape off the day to day dirt, grime125 and dead skin to your heart's content!



## **Quick Questions**



1. In which room can guests use perfumed oils?



2. What do you think a 'strigil' is? Explain your answer.



3. How do the pools in the tepidarium and frigidarium compare?

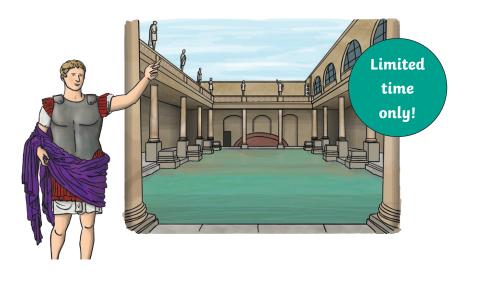


4. Give one way that the author has tried to be persuasive.

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### Answers



In which room can guests use perfumed oils?
 Accept: (the) caldarium.



2. What do you think a 'strigil' is? Explain your answer.

Accept any answer which states that a strigil is a tool/instrument used to scrape the skin.



 How do the pools in the tepidarium and frigidarium compare?
 Accept an answer which states that the pool in the tepidarium is warm, whilst that in the frigidarium is cold.



4. Give one way that the author has tried to be persuasive.

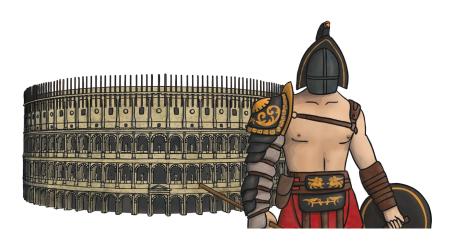
Accept any reasonable answer which relates to any one of the following points: use of exciting adjectives/description, use of rhetorical questions, directly addressing the reader, inclusion of a special / time sensitive offer.

## **The Captivating Collosseum**

8 The Colosseum, also known as the Flavian Amphitheatre,
17 is an oval-shaped amphitheatre in the centre of Rome –
28 the capital city of Italy. Built from concrete and sand, its
36 construction began in 72AD under the emperor Vespasian
47 and it was completed eight years later. Despite its age, it
54 still remains the largest amphitheatre ever built.

64 It is estimated that the Colosseum could hold up to
74 80,000 spectators and was used daily as a place for
81 entertainment such as gladiator contests, animal hunts,
89 re-enactments of famous battles and dramas based on
91 ancient myths.

99 Although damaged by earthquakes and theft of stone,109 the Colosseum is still a popular tourist attraction and an114 iconic symbol of Imperial Rome.



## **Quick Questions**



1. In which year was the building of the Colosseum completed?



2. What does the word 'estimated' tell you about the amount of people that the Colosseum can hold?



3. How does the entertainment at the Colosseum compare to modern-day entertainment?



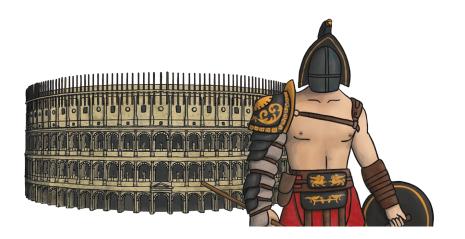
4. Summarise what you have read in 20 words or less.

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## Answers



In which year was the building of the Colosseum completed?

Summarise what you have read in 20 words or less.



 What does the word 'estimated' tell you about the amount of people that the Colosseum can hold?
 Accept any reasonable answer which relates to the fact that it has not been officially measured or counted in recent years.



 How does the entertainment at the Colosseum compare to modern-day entertainment?
 Accept any reasonable comparison, whether stating differences (such as no more gladiator contests) or similarities (watching plays) to modern day.



 Summarise what you have read in 20 words or less.
 Accept any reasonable summary which includes the key points from the text in 20 words or less.